

## Year 2 and 3: Year A

Autumn	<b>Relationships</b> <ul style="list-style-type: none"><li>• The Owl and the Pussycat by Edward Lear<ul style="list-style-type: none"><li>○ Poetry, lists, letters, interviews</li></ul></li><li>• Tadpole's Promise by Jeanne Willis<ul style="list-style-type: none"><li>○ Explanation texts, narrative (own version), setting descriptions</li></ul></li><li>• Cloud Tea Monkeys by Mal Peet<ul style="list-style-type: none"><li>○ Descriptive passage, 'how to' guide, letter, discussion, non-chronological report</li></ul></li><li>• The Pied Piper by Michael Morpurgo<ul style="list-style-type: none"><li>○ Information reports, adverts, narrative and analysis of a piece of poetry</li></ul></li></ul>
Spring	<b>Magic and Mystery</b> <ul style="list-style-type: none"><li>• Leon and the Place between by Angela McAllister<ul style="list-style-type: none"><li>○ Fantasy narrative, recount (diary entry), setting descriptions</li></ul></li><li>• The first drawings by Mordicai Gerstein<ul style="list-style-type: none"><li>○ Character description, diary entry, recount, narrative</li></ul></li><li>• The heart and the bottle by Oliver Jeffers<ul style="list-style-type: none"><li>○ Narrative (dilemma stories), character descriptions</li></ul></li><li>• The mysteries of Harris Burdick by Chris Van Allsberg<ul style="list-style-type: none"><li>○ Mystery stories, diary entries, dialogue, setting description, caption and titles</li></ul></li><li>• How to live forever by Colin Thompson<ul style="list-style-type: none"><li>○ Prequel, lost poster, letter of warning, character and setting descriptions</li></ul></li></ul>
Summer	<b>Urban Metropolis</b> <ul style="list-style-type: none"><li>• The Great Fire of London by Emma Adams<ul style="list-style-type: none"><li>○ Non-fiction text incorporating different text types, guide to London buildings (non-chronological report), poster and diary entry in role</li></ul></li><li>• A walk in London by Salvatore Rubbino<ul style="list-style-type: none"><li>○ Tourist Guides</li></ul></li><li>• Flotsam by David Wiesner<ul style="list-style-type: none"><li>○ Narrative (mystery stories), setting descriptions, narrative retelling, non-chronological reports, informal letters</li></ul></li><li>• Rosie Revere, Engineer by Andrea Beaty<ul style="list-style-type: none"><li>○ Explanation, report, advert and leaflet</li></ul></li></ul>

## Year 2 and 3: Year B

Autumn	<b>Bravery vs Fear</b> <ul style="list-style-type: none"><li>• The Bear under the stairs by Helen Cooper<ul style="list-style-type: none"><li>○ Narratives, letters and information writing</li></ul></li><li>• The minpins by Roald Dahl<ul style="list-style-type: none"><li>○ Setting description, character description, reports, retellings, fantasy narrative</li></ul></li><li>• Jim, A cautionary tale by Hilaire Belloc<ul style="list-style-type: none"><li>○ Narrative and performance poetry</li></ul></li></ul>
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	<ul style="list-style-type: none"> <li>• The day I swapped my dad by Neil Gaiman <ul style="list-style-type: none"> <li>○ Script for a pilot TV show</li> </ul> </li> </ul>
Spring	<p><b>A Twist in the Tale</b></p> <ul style="list-style-type: none"> <li>• Jim and the Beanstalk by Raymond Briggs <ul style="list-style-type: none"> <li>○ Narrative (sequels and retelling), dialogue, informal letters</li> </ul> </li> <li>• *Goldilocks 'by' three different versions <ul style="list-style-type: none"> <li>○ Letters, retellings, stories from another point of view, list of rules, character descriptions, sequel instructions</li> </ul> </li> <li>• The BFG by Roald Dahl <ul style="list-style-type: none"> <li>○ Own version narrative (fantasy), recount (diary entry), character descriptions, instructions (recipes)</li> </ul> </li> <li>• The Tear Thief by Carol Ann Duffy <ul style="list-style-type: none"> <li>○ Letter in role, shared poem, information poster, discussion</li> </ul> </li> <li>• The Tin Forest by Helen Ward <ul style="list-style-type: none"> <li>○ Various non-fiction outcomes</li> </ul> </li> </ul>
Summer	<p><b>Different Times, Different Lives</b></p> <ul style="list-style-type: none"> <li>• Escape from Pompeii by Christina Balit <ul style="list-style-type: none"> <li>○ Historical stories, dialogue, setting description</li> </ul> </li> <li>• ** by ** <ul style="list-style-type: none"> <li>○ **</li> </ul> </li> <li>• ** by ** <ul style="list-style-type: none"> <li>○ **</li> </ul> </li> </ul>