

Y1 In the Groove	YR My Stories	Y3 Let Your Spirit Fly	Y2 Zootime	Y3 Bringing Us Together	Y5 Dancing in the Street	Y5 Make you Feel My Love	Y6 A New Year Carol
Topic Dinosaurs	Y1 Round and Round	Y3 Glockenspiel 1	Y3 Three Little Birds	Y4 Mamma Mia	Y6 Happy	Y4 Glockenspiel 2	Y6 Classroom Jazz 2

Y1 Rhythm in the way we walk	YR Big Bear Funk	Y4 Stop!	Y4 Lean on Me	Y3 The Dragon Song	Y6 You've Got a Friend	Y5 Classroom Jazz 1	Y6 Music and Identity
YR Our World	Y1 Your imagination	Y2 Reflect, Rewind, Replay	Y4 Glockenspiel 2	Y3 Reflect, Rewind, Replay	Y4 Reflect, Rewind, Replay	Y5 Reflect, Rewind, Replay	Y6 Reflect, Rewind, Replay

Learning progression

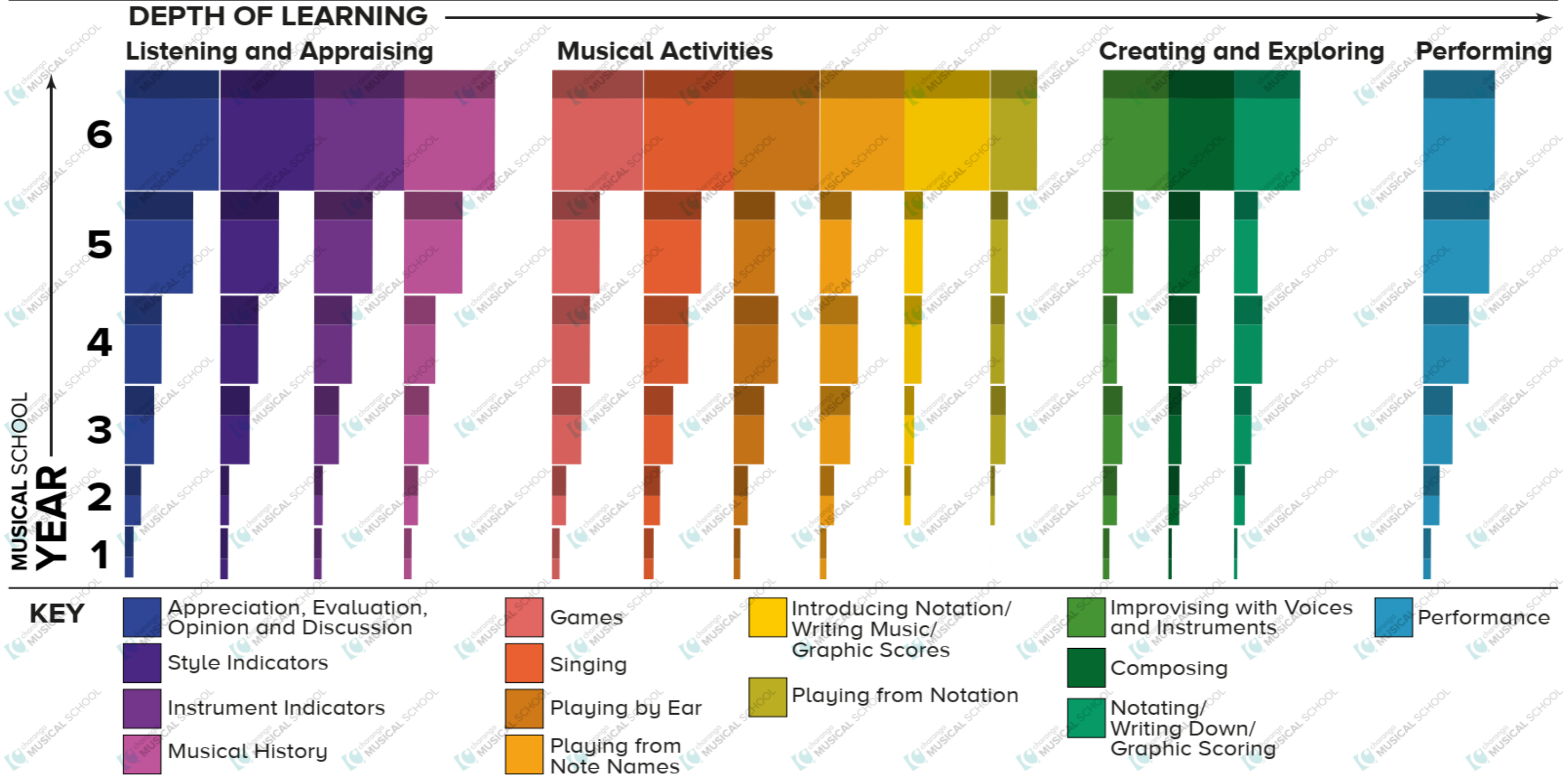
Depth of learning through Charanga Musical School

National Curriculum 2014:

“...learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence...”

“Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.”

“Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.”



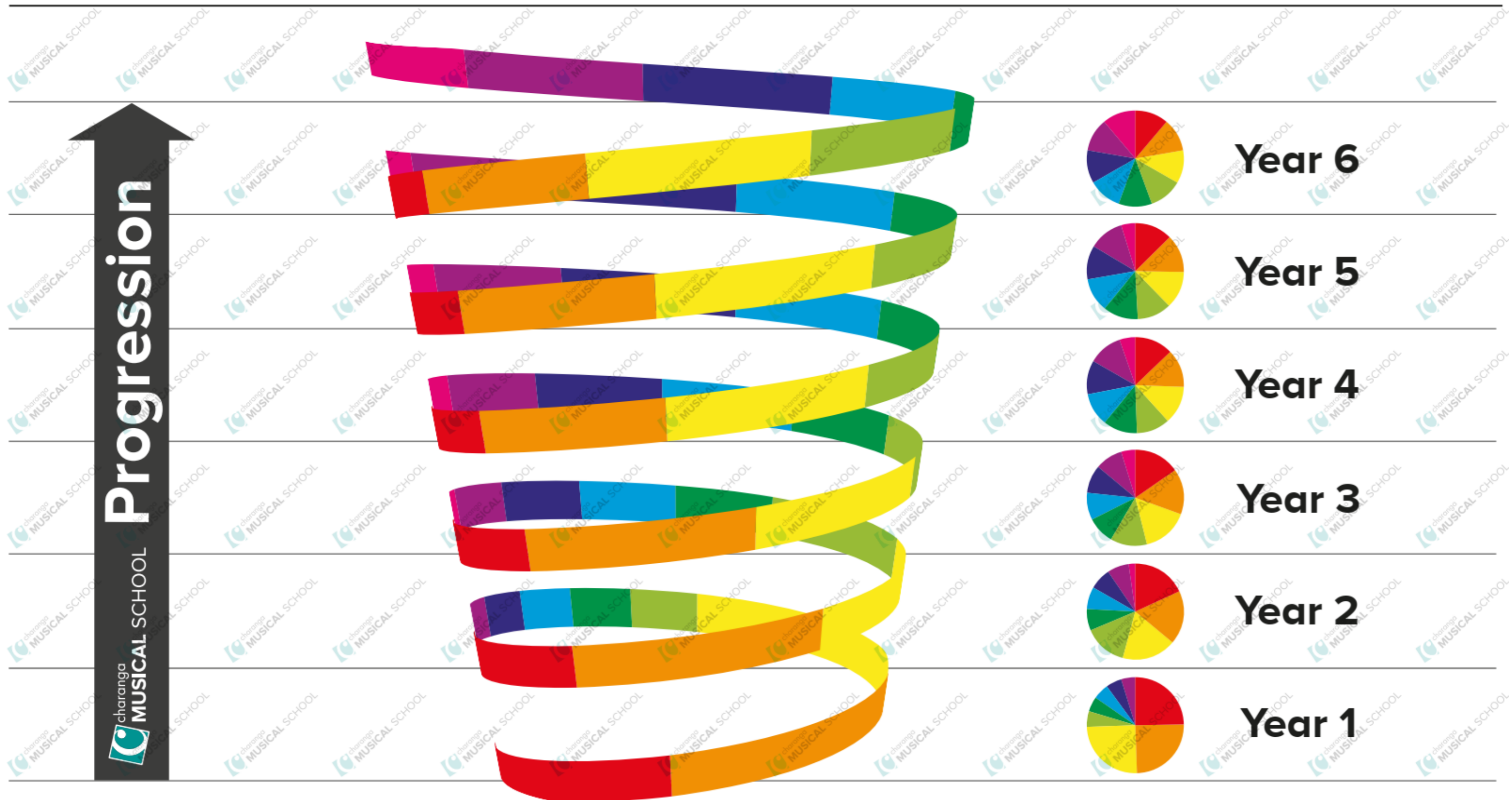
The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Pulse

Rhythm

Pitch

Dynamics

Tempo

Timbre

Structure

Texture

Notation

